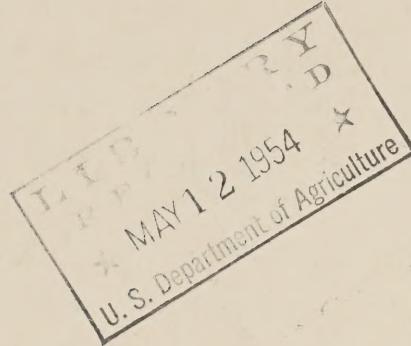
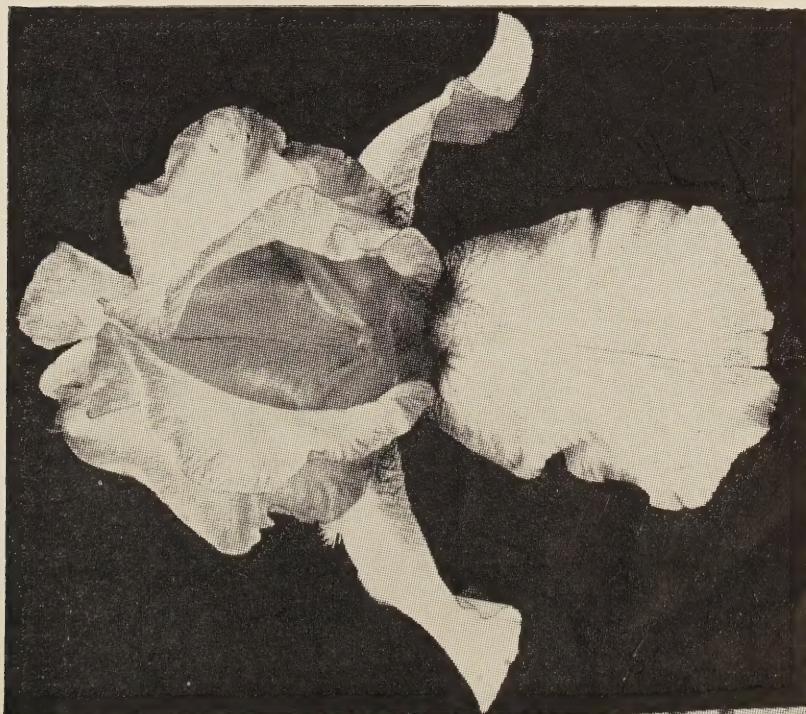


*Corrected Copy*



5/1954



## *Mission Bell Gardens*

Mr. & Mrs. J. R. Hamblen

2778 West 5600 South

ROY, UTAH

62.85

# *Mission Bell Gardens*

**2778 West 5600 South  
ROY, UTAH**

**MISSION BELL GARDENS** is located on 5600 South Street  
One Mile West of the **AMERICAN FOOD STORE.** Phone **2-2400**

## **An Invitation to You!**

This year the American Iris Society is holding the annual meeting in Salt Lake City, Utah. To our friends in all parts of the country—Don't forget the convention — and do come and see us while you are in Utah. Every one is welcome at Mission Bell Gardens —you may browse around by yourself, or we will be glad to join you.

This season we have added over fifty of the very newest and best Iris to our garden. As has always been our practice, we have eliminated some twenty or thirty of the older kinds — thus keeping our collection of over 400 varieties, up-to-date. We are hopelessly in love with the exciting hobby of hybridizing, and will welcome your opinion of our "Dream Children".

We wish to thank you for the orders, which have made it possible for our "Garden to Grow"! And hope your garden will display great beauty this season, and that each new variety will meet with your expectations —

Member of American Iris Society

Member of Utah Iris Society

Member of Rainbow Iris Society

## Introducing —

**MISSION GLORY** (M. Hamblen) Mid-season-Late. (Bryce Canyon x Garden Glory). A rich glowing red-brown self. Its lovely classical form and smooth finish clearly showing the heritage of its pollen parent. The closed standards and wide flaring falls have an unusual beauty that is enhanced by its heavy substance. Its large blooms are carried and well placed on 38-inch stalks ..... **\$20.00**

**MISSION SUNSET** (M. Hamblen) Mid-season. (Tobacco Road x Casa Morena). From the same parents that produced Argus Pheasant — this is a brighter golden-brown, with a coppery sheen which makes it an outstanding garden subject. Of good substance — its large full flowers resist rain and wind and do not fade. With tall, well-balanced stalks it is vigorous and a rapid grower. ..... **\$5.00**

## And Presenting —

### THREE NEW IRIS BY TELL MUHLESTEIN

**CONVENTION QUEEN** (Muhlestein) ML (Salmon Shell x Pink Fulfillment). Very large, wide, heavily laced peach-pink with excellent substance. One of the best from this cross that gave some true pinks with pink beards. This should be an excellent parent. Heavy 40 inch stalks. H.C. '53 No. 51-51 D. ..... Net **\$35.00**

**JUNE MEREDITH** (Muhlestein) ML (Party Dress x Pink Fulfillment). This lovely rich pink has captured much of the charm of its parents. A complete self with a heavy, long deep tangerine beard. The standards are closed — the substance very good. Height 36 inches. H.C. '53 No. 51-11D. ..... Net **\$35.00**

**PINK ENCHANTMENT** (Muhlestein) EM (Raspberry Ice Cream x 49-11, sister to Pink Fulfillment). Of this one, Mr. Muhlestein says, "This is the deepest pink I have bred to date. It is proving a remarkable parent for deepening the pink color. The flowers are not as large as the other pinks I am bringing out this year, nor is the form as near perfection, but it is a complete pink self with semi-flaring flowers that have a most rich, bright cerise beard. Very limited stock, but the hybridizers want it badly, so I will release a few." No. 51-4. ..... Net **\$35.00**

Orders for these three pinks may be placed with Tell's Iris Gardens, 691 East 8th North, Provo, Utah.

(Send for Tell's Hybridizer's Handbook and catalog, complete with pedigrees—25c

## TALL BEARDED IRIS FOR 1954

<b>ACTION FRONT</b>	Large rich coppery red	.75	
<b>AFTER MIDNIGHT</b>	Large, well-formed, tall, dark purple	2.00	
<b>ALADDIN'S WISH</b>	A lovely blue, brushed with gold	.75	
<b>ALASTOR</b>	Deep cyclamen pink. Vivid bright orange beard	.50	
<b>ALDURA</b>	Beautifully formed, white pli-cata. Heavy substance	1.00	
<b>ALPINE GLOW</b>	A blend of lavender and subdued rose tones	1.00	
<b>ALEPPO PLAIN</b>	Yellow plicata with heavily dotted edge of purple	1.00	
<b>ALLINE ROGERS</b>	Pink, with a suggestion of ashes of roses	3.50	
<b>AMANDINE</b>	Cool, crisp blooms of cream with a lemon tinge	2.00	
<b>AMBER GEM</b>	Lovely, glowing rose-amber and gold	2.00	
<b>AMIGO</b>	The "Pansy Iris", light lavender and deep velvet purple	.50	
<b>*ANATOLIA</b>	Onco-patterend light red-violet to lavender	3.00	
<b>AND THOU</b>	Pale wedgewood, blue self. Blue tinted beard	1.00	
<b>ANGELES</b>	Exquisite orchid pink, shaded violet and gold	.35	
<b>ANITRA</b>	Pearly sky-blue. Beautiful form	.35	
<b>*APEX</b>	Red self of excellent form and large size	3:50	
<b>ARAB CHIEF</b>	A brilliant, rich, burnt-orange. Remarkable substance	1.00	
<b>ARCTIC</b>	Large, white gold. Slightly ruffled standards	.50	
<b>*ARGUS PHEASANT</b>	A golden brown with highlights of bright copper	5.00	
<b>AUBANEL</b>	Lovely, well-formed shrimp pink	.35	
<b>AUBURN</b>	Coppery, henna-brown, with an undertone of gold	1.50	
<b>AZTEC COPPER</b>	A subtle blend of smoky violets and delicate coppers	.50	
<b>AZURE SKIES</b>	Lovely, cool, ruffled, pale lavender blue	.50	
<b>*BALLERINA</b>	Large, ruffled flamingo-pink self, with deep orange beard	7.50	
<b>*BALLET DANCER</b>	A golden apricot, with flaring and ruffled falls	2.50	
<b>BALLET GIRL</b>	Delicate, filmy shade of lavender-pink	.35	
<b>BALMUNG</b>	Yellow plicata with rich red-brown markings	.50	
<b>BANDED BEAUTY</b>	One of the very best plicatas. Rich yellow and red-brown	1.00	
<b>BANDMASTER</b>	A lovely large medium blue. Vigorous	.75	
<b>BARRIMOHR</b>	A Mohr seedling. Rich mulberry and red-purple	.75	
<b>BELLERIVE</b>	A rich cream, with petals so thickly textured they are completely opaque	3.00	
<b>BERKLEY GOLD</b>	Rich deep yellow. Excellent form	.50	
<b>BERMUDA SAND</b>	Light coffee-tan, with a hint of gold	.75	
<b>BERTHA GERSDORFF</b>	A most unusual Iris. Yellow, marked with rosy-purple	.75	
<b>BLACK AND GOLD</b>	Golden standards, falls of rich maroon	1.00	
<b>BLACK FOREST</b>	Rich, silky, ebony blue-black. Not large, but the darkest, blackest of all	1.00	
<b>BLACK HAWK</b>	Extra early. Rich velvety black-purple	.75	
<b>BLACK WINGS</b>	Deep, dark blue, frosty sheen	.35	
<b>*BLIZZARD</b>	An exquisite white of large size with broad ruffled petals	2.50	
<b>BLUE GLOW</b>	Rich medium blue, with brushings of brown on the haft, white beard	1.00	
<b>BLUE RHYTHM</b>	Very large flowers of silvery blue. Dependable	1.00	
<b>BLUE RIM</b>	White plicata, heavily marked with clear blue. A winner	2.50	
<b>BLUE SHIMMER</b>	Charming plicata. Blue peppered on crisp ivory white	1.00	
<b>BLUE VALLEY</b>	Very near to true blue. Flaring, ruffled and large	2.00	
<b>BLUE ZENITH</b>	A deep sky-blue self	.35	
<b>BLUMOHR</b>	A pale powder blue of large size and beautiful Onco form	5.00	
<b>BONANZA</b>	Yellow plicata with brown stitchings	.35	
<b>BONSOR</b>	A rich deep analine-blue of lovely finish	.35	
<b>BRIGHT LIGHTS</b>	A yellow plicata with a white blaze on the falls and soft tan stitching	1.00	
<b>BRIGHT MELODY</b>	Smoothly finished, rich concord-grape color	1.00	
<b>BROWN STAIN</b>	Lively, rich, copper-tan	1.00	
<b>BROWN THRASHER</b>	Very bright, coppery-golden brown	1.00	
<b>BRUNHILDE</b>	Rich blue self	.35	
<b>BRYCE CANYON</b>	A Fascinating blend of copper and henna brown	1.00	
<b>BUCKSKIN</b>	A warm coffee-tan	.35	
<b>BUECHLEY GIANT</b>	Simple immense, medium blue	.35	
<b>BUFFAWN</b>	A pinkish-buff self, set off by a red-orange beard	.50	
<b>CAHOKIA</b>	A hint of turquoise in this enchanting blue, enhanced by a pale lemon colored beard	5.00	
<b>CALIFORNIA GOLD</b>	Large, intense, deep yellow	.35	
<b>CALIFORNIA PEACH</b>	An engaging peachpink and apricot Iris	.35	
<b>CAPTAIN FROM CASTILE</b>	Yellow plicata, with heavy markings of orange-red and cinnamon	5.00	
<b>CAMEROUN</b>	Impressive, velvety plum-purple	.75	
<b>CAPITOLA</b>	Extra early "Mohr" seedling. Large, maroon-purple	1.00	
<b>CAPTAIN WELLS</b>	Glossy-red purple	.35	
<b>CAROLINE BURR</b>	Cool ivory, with a dash of elusive green	.35	
<b>CASA MORENA</b>	Rich, glowing, coppery, chest-nut brown	2.00	
<b>CASCADE SPLENDOR</b>	Flaring and ruffled, pink, tan and apricot blend	2.00	
<b>CHAMOIS</b>	A pure chamois self. Not a vein to mar its beauty	1.50	
<b>CHANTILLY</b>	Light orchid-pink with a heavily crinkled and lacy edge	1.50	

<b>CHARLIE GERSDORFF</b>	Bright crimson-red with coppery undertone	1.50
* <b>CHARMAIZE</b>	A stunning, greenish-yellow with beautiful ruffled form	6.00
<b>CHEEKS OF TAN</b>	A blend of pink with a striking blue blaze on the falls	2.00
<b>CHERIE</b>	Lovely flamingo-pink with tangerine beard. Ruffled	5.00
<b>CHIEF POKING FIRE</b>	A fine blend with a coppery undertone	.50
<b>CHINA MAID</b>	Large intriguing blend of pink and golden-buff	.50
<b>CHIVALRY</b>	A flaring and ruffled blue. Beautifully poised on strong stems	1.50
<b>CHOIR BOY</b>	Very late. Milk white standards and falls of deepest blue	1.00
<b>CHOSEN</b>	A large clean yellow	.35
<b>CHRISTABEL</b>	A splendid glowing copper-red	.35
<b>CITY OF LINCOLN</b>	Variegata. Rich golden standards, red falls	.35
* <b>CLARA B</b>	Heavily ruffled white with lemon-gold on standards and falls	10.00
<b>CLOTH OF GOLD</b>	Clear, bright, deep golden yellow. One of the best	.75
<b>CLOUD CASTLE</b>	Flaring ruffled Iris of wisteria-blue	1.00
* <b>CONCORD VELVET</b>	Large, well-formed flowers of rich Concord grape purple	6.00
<b>CONFETTI</b>	Bright and snappy plicata. Pink markings on creamy white	3.00
<b>COOL LEMONADE</b>	Pale lemon-yellow self, cool and charming. Early	1.00
<b>COPPER GLOW</b>	Bright copper-brown. Brilliant and gleaming	.75
<b>COPPER LUSTRE</b>	Copper, overlaid with gold	.35
<b>COPPER PINK</b>	Beautiful blend of copper and pink	.50
<b>COPPER RIVER</b>	A glistening tan reflecting a tone of henna	1.25
<b>COPPER ROSE</b>	Shimmering, silky rose-copper	.75
<b>CORDOVAN</b>	Very rich red-brown with a glossy finish. Outstanding	1.00
* <b>CORPORAL MARY</b>	A large flower of deep cream with a white area in the center of the falls	4.00
<b>CORTICA</b>	Nice plicata. Red markings on yellow	.50
<b>COURTIER</b>	Deep flamingo pink. Tangerine beard	2.00
<b>CREAM GOLD</b>	Yellow standards, with white falls edged in yellow	.75
<b>DAMERINE</b>	Dark glistening red self	.50
<b>DANUBE WAVE</b>	A rich shade of marine-blue with great depth of color	2.00
<b>DARK FIRE</b>	Brilliant and imposing. A near self of black-red	3.50
<b>DAYBREAK</b>	A gay golden pink with a coppery undertone	1.00
<b>DEEP BUTTERCUP</b>	Smooth bright yellow, very clear coloring	1.50
<b>DEEP VELVET</b>	Perfectly formed blooms. Silky sheen	.50
<b>DESERET SONG</b>	Rich, flaring and ruffled cream	1.50
<b>DESTINY</b>	Velvety plum-purple	.35
<b>DISPLAY</b>	Dark and rich red-mahogany	.75
<b>DISTANCE</b>	Silvery light blue, flaring and ruffled	1.50
<b>DOWN EAST</b>	A very even-toned glowing, purple Iris	.50
<b>DREAM ALONG</b>	Very large pink blend. Lots of quality	1.50
<b>DREAMCASTLE</b>	A lovely pure orchid-pink blend, with a white beard	1.50
<b>DREAMLAND</b>	Very large flowers of rich holly-hock red	1.00
<b>EASTERBONNET</b>	A beautiful blush pink with a gold band on the standards and falls	.75
<b>EBONY QUEEN</b>	Well branched very dark purple of fine form	1.00
<b>ELIZABETH ANN</b>	Very late orchid-pink	.35
<b>ELMOHR</b>	Red violet seedling of Wm. Mohr. Huge, beautiful, most glamorous of all	1.00
<b>EL MOROCCO</b>	Opal Pink, heavy substance	.50
<b>EL PASO</b>	Large gleaming flower of rich brown with golden undertone	2.00
<b>ELSA SASS</b>	Enticing "lemon-ice" yellow. Cool and frosty	.35
* <b>ENVOY</b>	A near black bi-tone, velvety black falls and dark red-toned standards	5.00
<b>ESQUIRE</b>	Huge blue-purple. Beautiful form and branching	1.00
<b>EVENSONG</b>	Lovely, light, lilac blue. Heavy substance	3.50
<b>FABULOUS KATE</b>	Very large, medium yellow of beautiful flaring form.	4.00
<b>FAIR ELAINE</b>	Cream white standards and rich golden falls	.35
<b>FALL DAYS</b>	Brilliant gold and coppery rose-red bi-tone. Silken finish	3.00
<b>FANTASY</b>	A lovely orchid-toned pink with tangerine beard	5.00
<b>FAR WEST</b>	A blend of salmon and gold, coral and henna	.35
<b>FIRECRACKER</b>	Brilliant plicata. Yellow ground, vivid red markings	1.50
<b>FIRE DANCE</b>	Plicata, both standards and falls are heavily marked with dark wine-red on a yellow ground	3.00
<b>FLAMINGO BAY</b>	Tall, well-branched salmon pink. Lovely flowers	15.00
<b>FLORADORA</b>	Flamingo pink, with a bright geranium-red beard	1.50
<b>FLORA ZENOR</b>	Tall shell pink. Tangerine beard	.35
<b>FLORENTINE</b>	Plicata. White, entirely dotted and speckled with blue	.35
<b>FORTUNE</b>	Coppery brown, gold self. Flaring falls, large flowers	.35
<b>FRANCELIA</b>	A very bright chrome yellow, with rich depth of color	1.00
* <b>FRANCES CRAIG</b>	Perfection in this lovely new "Mohr" seedling. Greyed lavender	15.00
<b>FRANK ADAMS</b>	Rosy fawn-tan, blended with pink	.35
<b>FRANK PUGLIESE</b>	A vibrant red. Rich and fiery, fragrant	2.00
<b>FRIEDA MOHR</b>	Large lilac-rose	.35
<b>FUCHSIA</b>	Vivid raspberry pink with a thick, almost red beard. Flaring	6.00
<b>GALLANT LEADER</b>	Standards of rose-red, falls velvety maroon	.50
<b>GALLANTRY</b>	Medium deep blue with large flowers and wide flaring falls	.75

<b>GARDEN FLAME</b>	Garnet red flowers, large and flaring . . . . .	1.00
<b>GARDEN GLORY</b>	A dark rich red of fine form, broad, falls completely free of markings . . . . .	1.25
<b>GARDEN MAGIC</b>	One of the best in the red tones. Late . . . . .	.50
* <b>GAZA</b>	Large Mohr-type, soft-rose pink . . . . .	2.00
* <b>GLISTENING COPPER</b>	The name describes this smooth flower, of deep rosy-copper . . . . .	15.00
<b>GLORIOLE</b>	Cool and sheer. Icy-blue with excellent substance . . . . .	.35
<b>GOLDBEATER</b>	A fine, deep, golden, chrome-yellow with large globular flowers . . . . .	1.00
<b>GOLDEN EAGLE</b>	Sparkling clear yellow with a satiny finish. Extra large. .75	
<b>GOLDEN FLEECE</b>	A beautiful lemon yellow, creamy falls . . . . .	.75
<b>GOLDEN HIND</b>	A deep buttercup yellow. Early . . . . .	.35
<b>GOLDEN LUSTRE</b>	An early blooming pure golden yellow . . . . .	.75
<b>GOLDEN MAJESTY</b>	A gleaming bright yellow . . . . .	.35
<b>GOLDEN RUFFLES</b>	Large, smooth, showy yellow with ruffled edges .	1.50
<b>GOLDEN RUSSET</b>	One of the largest of all Iris. A golden russet self . . . . .	2.00
<b>GOLDEN SPIKE</b>	Deep yellow with a stunning, rich orange beard . . . . .	.35
<b>GOLDEN SYMPHONY</b>	Brilliant yellow standards, falls lavender-blue. Unusual and one of the last to bloom .	3.00
<b>GOLDEN TREASURE</b>	An exquisite, creamy yellow . . . . .	.35
<b>GOLD RUFFLES</b>	Large, heavily ruffled, medium yellow . . . . .	1.50
<b>GOLD SOVEREIGN</b>	The most vividly colored of all the deep orange yellow . . . . .	3.50
<b>GOOD NEWS</b>	A very fine, golden-toned, tobacco brown of flaring form. .	1.50
<b>GRACE MOHR</b>	Very tall, flaring lavender with "Mohr" veining . . . . .	.50
<b>GRAND CANYON</b>	A subtle blend of plum and copper and gold . . . . .	.75
<b>GREAT LAKES</b>	A flaring blue that is always beautiful and dependable .	.50
<b>GREENGLOW</b>	Very large, full, greenish-chartreuse self . . . . .	1.50
<b>GREEN MOHR</b>	Large beautifully formed "Mohr" seedling, of a definite greenish cast, falls are flushed with lavender . . . . .	4.00
<b>GREEN SHADOWS</b>	Beautiful sulphine yellow. Unusual . . . . .	1.00
<b>GYPSY</b>	Copper-gold standards, chestnut brown falls . . . . .	.75
<b>GYPSY BARON</b>	A mysterious plicata. Mulberry-purple on silvery-white .	.75
<b>HAPPY DAYS</b>	Large, early chrome yellow . . . . .	.35
<b>HARRIET THOREAU</b>	Orchid-pink self with style and individuality . . . . .	.75
<b>HEATHER ROSE</b>	A new color, pleasing and very close to that of scotch heather . . . . .	3.50
<b>HELEN McGREGOR</b>	Pale light blue, large with rounded form and very wide hafts . . . . .	2.00
<b>HERITAGE</b>	A flamingo pink with a rich pink beard, good form and lacy petals . . . . .	5.00
<b>HI-TIME</b>	A very rich self of golden apricot with a tangerine beard . . . . .	3.50
<b>HIT PARADE</b>	A large flamingo pink of good form and heavy substance .	1.50
* <b>HURRICANE</b>	Beautifully formed hybrid. Pale powder-blue, suffused in an exotic manner with touches of darker blue . . . . .	6.00
<b>ICY BLUE</b>	Crisp light blue, with a frosty sheen . . . . .	.35
<b>ILLINOIS</b>	A very large and slightly ruffled Iris of pale yellow . . . . .	1.50
<b>ILLUSION</b>	Light orchid-pink. A "Mohr" seedling. Late blooming . . . . .	1.00
<b>INDIANA NIGHT</b>	Rich, velvety self of midnight purple. Late . . . . .	1.00
<b>INDIAN HILLS</b>	Rich purple, makes a gorgeous clump of color . . . . .	.35
<b>INSPIRATION</b>	Sensational, vivid, rose-toned Iris that makes a good impression. . . . .	1.00
<b>JAKE</b>	Splendid white, with an inner golden glow . . . . .	.35
* <b>JANE PHILLIPS</b>	Smooth light blue of slightly ruffled form. Flaring .	5.00
<b>JANICE</b>	Attractive blue self. Broad full flowers . . . . .	.75
<b>JASMINE</b>	A very smooth golden-yellow self . . . . .	1.00
<b>JEAN CAYEAUX</b>	Light, havana-brown, with a golden lustre . . . . .	.35
<b>JOCETTE</b>	Glowing purple-red self. Tall and large . . . . .	.35
* <b>JOSEPH'S MANTLE</b>	Deep cream-lemon plicata with all-over brushings of brown . . . . .	4.00
<b>KATHERINE FAY</b>	Exquisite, pure white self. Tall and ruffled . . . . .	.75
<b>KENTUCKY BEAUTY</b>	A fine rose bicolor . . . . .	.75
<b>KING'S JESTER</b>	A most unusual plicata of cream with dark, purplish-brown veinings . . . . .	2.00
<b>KLONDYKE GOLD</b>	Enormous flowers of rich, pure gold . . . . .	.50
* <b>LADY ALBRIGHT</b>	A lovely bright blend. Standards are bright golden-brown, falls are rosy-violet flushed blue . . . . .	6.50
<b>LADY BOSCAWEN</b>	A white of elegant beauty in style, in color and in ruffling . . . . .	1.00
<b>LADY MOHR</b>	Standards of olive or oyster-white and falls of chartreuse. Lovely and unusual . . . . .	1.00
<b>LADY NAOMI</b>	A tall plicata, white ground overlaid with speckled blue .	.50
<b>LADY OF SHALOTT</b>	Charming delicate plicata, standards rose-pink, falls edged with pink dots . . . . .	.75
<b>LAKE GEORGE</b>	Large, semi-flaring flower of rich blue . . . . .	.75
<b>LAMPLIGHT</b>	Tranquil, beautiful, buff blend with an inner glow . . . . .	.75
<b>LATE SUN</b>	A deep yellow with a reddish-gold cast . . . . .	.50
<b>LEILANI</b>	A lovely orange pink with veinings in the falls . . . . .	2.00
<b>LIGHTHOUSE</b>	A bright old-rose with a radiant glow . . . . .	.35

<b>LILAC LANE</b>	A delicate toned lilac self of large size with broad ruffled petals	.35	MME. L. AREAU	Plicata. White heavily peppered with heliotrope	.50
<b>L. MERTON GAGE</b>	Standards salmon, falls rosaline pink	.35	*MOHRDYKE	Odd silvery blue	5.00
<b>LORD DONGAN</b>	An imposing and stunning rich violet Iris	.50	MOHRESQUE	Standards of tannish-brown, with an all over flecking of purple on the falls	2.50
<b>LORI MAY</b>	A harmonious Daphne-pink shaded rose	.75	MOHRSON	Deep violet seedling of Wm. Mohr. Immense	.50
<b>LOS ANGELES</b>	White with a stitching of blue at the haft	.35	MONADNOCK	Large, showy, lavender-rose. Very late	.50
<b>LOTHARIO</b>	A large and tall Iris of Amigo type, with light lavender blue standards and rich velvety purple falls	1.00	MOONLIGHT MADONNA	Clear lemon-yellow self. Fine grower	.75
<b>LOUVOIS</b>	Brown and velvety bi-tone, with light edge on falls	.35	MOONLIGHT SONATA	Beautiful lime-yellow. Different. Late	3.00
<b>LYNN LANGFORD</b>	Very handsome, orchid pink with smoothly blended haft and golden heart	2.00	MOONLIT SEA	A striking novelty. Yellow, brushed with blue	.50
<b>MAJENICA</b>	An exciting salmon-tinted pink blend	.50	MORNING MELODY	Alluring soft, smooth orchid-lavender with a white beard	2.50
<b>MARIMBA</b>	A large cinnamon blend — An unusual shade	.35	MOROCCO ROSE	An entrancing blend of warm rose-pink	.50
<b>MAROON DAMASK</b>	Rich broad, dark maroon self. Late.	.75	MRS. J. L. GIBSON	A lustrous, velvety, blue-purple	.35
<b>MARQUITA</b>	Ivory-yellow standards, rose colored falls.	.50	MT. CLOUD	Lovely large white with good substance	.50
<b>MARY VERNON</b>	Golden standards and ruby-red falls. A fine variegata	1.00	MT. McKinley	Early blooming, larger Wabash. White standards, blue falls	1.25
<b>MARY RANDALL</b>	Deep orchid, or "Bengal Rose" self. Rich, smooth and lovely. Tangerine beard.	Sold Out	MT. TIMP	A large plicata of deep cream with old-rose edge and speckling	.75
<b>MASTER CHARLES</b>	A deep glowing mulberry purple. Velvety finish	.75	MULBERRY ROSE	Large flower of rich mulberry. Brown shadings	.75
<b>MATTERHORN</b>	Pure sparkling white with a firm substance	.50	NARANJA	A striking Iris, with a distinctly orange cast	.35
<b>MATULA</b>	Brilliant blend of rose and orange, crimson adn buff	.50	NATIONAL WHITE	Huge white that always makes a good showing	.75
*MAYTIME	Lovely pink bi-color. Silvery lilac-pink standards, falls of deep pink with hints of orchid	12.00	NEW HORIZONN	A new shade close to true peach. Tangerine beard	1.50
<b>MELANIE</b>	A stately, shimmering light orchid-pink	.35	NEW SNOW	A large beautifully formed and ruffled white	2.00
<b>MELODY LACE</b>	Cream plicata. Edged with lavender-pink markings	.75	NIGHTFALL	Deeply colored, rich blackish-purple	.50
<b>MELODY LANE</b>	Rich golden apricot with red beard. Lovely, ruffled flowers	3.50	*NIGHT LIFE	One of the blackest, this has large and stylish flowers	4.00
<b>MELITZA</b>	Soft ivory flesh, falls slightly deeper. Tangerine beard	.35	NIGHT SPOT	Tall bi-tone Iris of dark purplish black. Flaring form	2.00
<b>MELLOWGLOW</b>	Lovely apricot blend with a flush of pink	1.50	NOONDAY SKY	Large showy, medium blue	.50
<b>MEXICO</b>	Standards of rich amber and falls of glowing red brown	1.00	NOWETA	Early lavender-pink. Nice for cut blooms	.35
<b>MIDWEST GEM</b>	Luminous peach-buff, flushed pink. Ruffled	.35	NYLON	Golden-buff, infused with rose. Large, early and smoothly finished	.50
<b>MING YELLOW</b>	Large, bright golden yellow	.35	OLA KALA	Outstanding intense deep yellow. Beautifully ruffled	1.00
<b>MINNIE COLQUITT</b>	A lovely plicata. The standards and falls are white, with a wide band of wine-purple stitching	1.00	OLD PARCHMENT	Ivory, with creamy tan suffusion	.35
<b>MIOBELLE</b>	A lustrous rose self	.75	*ORANGE CREAMO	A luscious orange-apricot. Tall, well-branched, with wide, full flowers	15.00
<b>MIOGEM</b>	Blend of wine, fushia-red and blue, with brown tones	1.50	ORANGE GLOW	Brilliant copper-tinted gold	.50
<b>MIRROR LAKE</b>	A large, flaring and ruffled blue of clear coloring	1.00	ORCHID LADY	Clear orchid coloring with slight blue shading	.50
<b>MISS CALIFORNIA</b>	Amaranth-pink with lemon-yellow beard	.35	OREGON TRAIL	A stunning, rich golden tan	.75
<b>MISSOURI</b>	A rich medium blue with brown on the haft	.35	ORELIO	Large, heavy red of silken finish and flaring form	1.50
<b>MISTY GOLD</b>	Clean white and lemon with ruffled gold edge	1.00	ORLOFF	Cinnamon-brown on cream. Plicata	.35
			ORMACO	Heavily substanced, violet and brown. Mohr seedling	.50
			OVERTURE	One of the first of the Flamingo pinks	2.00

<b>OZONE</b>	Distinctive and original. Pearly mauve and rose-lavender .....	.50
<b>PACEMAKER</b>	A new red of large size and excellent form .....	6.00
<b>PAGEN PRINCESS</b>	Purple, with strong pinkish undertone. Tangerine beard .....	2.50
<b>*PALOMINO</b>	Supreme in its size, form, substance. There is a suggestion of pink in the standards, the falls are pale ivory with an amber-copper shoulder and thin band around the edge. Brilliant red beard .....	15.00
<b>PARADISE PINK</b>	A smooth deep pink, with flaring form and red beard ..	7.00
<b>PARTY DRESS</b>	This breath-taking, ruffled pink has charm, personality and quality .....	10.00
<b>PATRICE</b>	Large plicata, cream edged with rich lavender-brown .....	.75
<b>PEACHBLOW</b>	Rich cream plicata with peach-pink edging .....	.75
<b>PEG DEBAGH</b>	Large hybrid of medium blue with typical Mohr appearance	3.00
<b>PERMANENT WAVE</b>	Flaring blue with yellow at the heart. Ruffled .....	3.00
<b>PHALANX</b>	An Iris of an unusual fuschia hue. The falls have a sheen of metallic rose with a blue blaze .....	2.50
<b>PIERRE MENARD</b>	A new rich blue. Standards are a Hyacinth blue, the falls a campanula violet .....	5.00
<b>PINK CAMEO</b>	Smoothly tailored shell pink. Tangerine beard .....	1.50
<b>PINK FORMAL</b>	Large deep flamingo pink with an intense red-tangerine beard. Extra heavy substance that holds in the hottest sun .....	6.00
<b>PINK LACE</b>	Medium sized flower of smooth shell pink .....	1.00
<b>PINK REFLECTION</b>	Exquisite chamois-pink. Flaring form .....	.75
<b>PINK RUFFLES</b>	Lovely ruffled lavender. Not tall .....	.50
<b>PINK SENSATION</b>	A nicely formed flower of good size and beautiful pink coloring .....	7.50
<b>PINK TALCUM</b>	A larger and smoother edition of Flora Zenor .....	1.50
<b>PINK TOWER</b>	Very large flamingo pink. Sister to Pink Formal .....	2.00
<b>PINNACLE</b>	Clear white standards, smooth primrose-yellow falls. A new break in color combination. A lovely, lovely Iris .....	4.00
<b>PIUTE</b>	Showy red of good substance .....	.35
<b>*PORT WINE</b>	Beautiful plicata of rich white with a deep, almost solid, border of rich purple .....	8.00
<b>PRAIRIE SUNSET</b>	Famous blend of sunset colors .....	1.00
<b>PREMIER PEACH</b>	A rich shade of peach pink, with tangerine beard .....	1.50
<b>*PRESENT</b>	White ground with a close over-all dark veining .....	1.50
<b>*PRETENDER</b>	A new bi-color. The standards are amber yellow and the falls are velvety purple with a narrow edge of lighter color .....	12.00
<b>*PRETTY PANSY</b>	White ground, heavily striated with purple. Very lovely	2.00
<b>*PRETTY QUADROON</b>	A very deep, metallic brown, of fine form with broad flaring falls .....	6.00
<b>PRINCE OF ORANGE</b>	Bright golden orange .....	.35
<b>PRISCILLA</b>	Pure white. Lovely classical form with good substance .....	.50
<b>*PROSPECTOR</b>	A medium yellow of flaring form with a white patch on the falls .....	4.00
<b>PURISSIMA</b>	One of the truly great whites .....	.35
<b>PURPLE FLASH</b>	Quality in this Iris of deepest red-purple .....	4.00
<b>PURPLE GIANT</b>	A striking true purple Iris .....	.35
<b>RADIENT</b>	Standards of golden brown, falls glowing copper-red .....	.35
<b>RADIENT COMMAND</b>	Bright blue bi-color. Very effective .....	.50
<b>RADIATION</b>	A large, broad petaled flower of deep orchid with a red beard .....	7.50
<b>RAINBOW ROOM</b>	Yellow standards, falls a delightful blend of copper and lilac .....	3.00
<b>RAJAH BROOKE</b>	Brilliant variegata. Standards bright topaz, falls bright red .....	.75
<b>RANGER</b>	A large velvety crimson-red of fine form and good substance .....	1.50
<b>RANGITIKEI</b>	Rich dahlia-purple of great brilliance .....	.75
<b>*RASPBERRY ICE CREAM</b>	This pink has a raspberry-lavender cast which makes it much pinker than the salmon-toned pinks .....	6.00
<b>*RASPBERRY RIBBON</b>	Beautiful ruffled plicata. Pure white with heavy suffusion of violet in the standards .....	10.00
<b>RED AMBER</b>	A smooth rosy-red with a copper undercast .....	.75
<b>RED DOMINION</b>	Bronzy red .....	.35
<b>RED GLEAM</b>	Velvety and brilliant red, with a chestnut cast .....	.50
<b>RED TORCH</b>	Gold-bronze standards, vivid ruby-red falls .....	.75
<b>RED VALOR</b>	A jewel-like garnet-red with a smooth finish .....	1.00
<b>REDWARD</b>	Large and brilliant red, with broad flaring falls .....	.75
<b>REGENCY ROSE</b>	Interesting and pleasing pinkish-rose .....	.50
<b>REMEMBRANCE</b>	Pale pink with an infusion of cream .....	.75
<b>RILLA GABBERT</b>	A beautiful rose and gold blend. Standards rosy henna, falls deeper rose with blue blaze .....	1.50
<b>ROCKET</b>	A very brilliant orange yellow with heavier orange overlay on the falls .....	1.50
<b>ROSE GLOW</b>	A flaring, ruffled flower of rose-red .....	3.00
<b>ROSE SPLENDOR</b>	Rich blend of rosy-pink flushed copper. Sleek metallic finish .....	2.50
<b>ROYAL SCOT</b>	Fancy plicata. Cream brushed with red .....	.75
<b>RUBIENT</b>	Wine-purple standards, flaring blackish-red falls, edged with a lighter tone .....	.75

<b>RUBY GLOW</b>	Very early, glossy ruby-red with a bright orange beard	.75
<b>RUFFLED BOUQUET</b>	Lovely smoothly finished bi-colored cream	3.00
<b>RUFFLED GEM</b>	Ruffled tan blend. Really different	3.50
* <b>RUFFLED ORGANDY</b>	Lovely ruffled flowers of smooth cream with glints of violet. Standards and falls are edged with buff	17.50
<b>RUSSET WINGS</b>	A glowing, sparkling combination of gold, copper and apricot	1.50
<b>RUTH</b>	Smooth medium yellow with very heavy ruffling and a satiny finish	3.00
<b>RUTH POLLOCK</b>	Yellow plicata stitched with reddish-rose	.50
<b>SABLE</b>	A rich black purple of excellent form and finish	.75
<b>SALAR</b>	Opaëlescent creamy flesh, with an overlay of salmon	.50
<b>SALMONETTE</b>	Lovely salmon-toned pink with a self-colored beard	1.00
* <b>SALMON SHELL</b>	A self of almost pure salmon with salmon-toned beard	4.00
<b>SALUSKIN</b>	Shell pink with undertone of gold and salmon	1.00
<b>SAMOVAR</b>	Very early glowing copper-rose	.35
<b>SANDIA</b>	Sturdy, bright medium pink, lightly blended	.35
<b>SAN FRANCISCO</b>	Fine large blue and white plicata	.35
<b>SEA LARK</b>	Large violet blue with a deep pattern of purple on the falls	1.50
<b>SEDUCTION</b>	Large lightly marked pli-cata. Rose lavender on white	.35
<b>SELAH</b>	Light lavender blue, flushed gold at the heart	1.00
<b>SHARKSKIN</b>	A large white with a garen-dina-like finish	.50
<b>SHERIFFA</b>	A tall oncobred of metallic violet and rose. Lovely	.75
<b>SHINING WATERS</b>	Lovely dependable light blue	.50
<b>SHISHALDIN</b>	Brilliant blend of copper, orange and brown	.75
<b>SEINFRIED</b>	Pale sulphur yellow with stipples of brown	.35
<b>SIERRA BLUE</b>	Smoothly lacquered medium blue	.35
<b>SKY RANGER</b>	A tall large blue of medium and smooth finish	1.50
<b>SKY SONG</b>	Smooth tailored light blue	1.50
<b>SNOW CARNIVAL</b>	Very large flaring white of fine form	1.00
<b>SNOW FLURRY</b>	An exquisite white with a faint blue cast. Lovely ruffling and fragrance	1.00
<b>SNOWKING</b>	Regal flaring white. Large —gleaming	.35
<b>SNOW VELVET</b>	Velvety white with gold at the haft, heavy substance	.75
<b>SOLID MAHOGANY</b>	Deep rich glowing mahogany red	1.00
* <b>SONG OF SONGS</b>	Beautifully formed large flowers. Standards are light yellow, falls creamy ivory with a golden border. Lacy edge	3.00
<b>SORRENTE</b>	An unusual blend of glistening white and blue	.50
<b>SPANISH PEAKS</b>	Completely white. Nicely formed blooms with heavy texture	2.00
<b>SPINDRIFT</b>	Seashell pink with deeper falls and tangerine beard	.75
<b>SPRING CHIMES</b>	Very large golden-russet self	.50
<b>SPUN GOLD</b>	Large golden yellow of globular form and velvety finish	.75
S.Q. 72	A clear light ivory pink with a tangerine beard	.50
<b>STAG AT EVE</b>	Large russet-tan self sprinkled with gold dust	1.00
<b>STAINED GLASS</b>	Copper, with a reddish cast	.35
<b>STARDOM</b>	Salmon shading to apricot-buff	.50
<b>STARLESS NIGHT</b>	A very dark red-purple self	.50
* <b>STARSHINE</b>	Deep creamy standards, white falls flushed pale blue and edged cream	5.00
* <b>STATEN ISLAND</b>	A fine variegata Bright yellow standards and deep red falls	4.00
<b>STORM KING</b>	Deep black-purple with widely flaring falls	.75
<b>SUEZ</b>	A Mohr seedling. Violet with white veining	.75
<b>SUMMIT</b>	Silvery white standards and deep yellow flaring falls	7.50
<b>SUNSET BLAZE</b>	A brilliant blend of flame red and coppery salmon. Glistening	2.50
<b>SUNSET SERENADE</b>	Large flower with standards of apricot-buff and falls of orange	.75
<b>SUZETTE</b>	Plicata of clear creamy yellow, lightly spotted with maroon	1.00
* <b>SWEET MARIE</b>	Pure light lavender orchid with tangerine beard	4.00
<b>SYLVIA MURRAY</b>	A fine light blue of flaring form	.75
* <b>TALLY HO</b>	Flamingo bi-tone, with clear pink standards and deep fuschia-toned falls	7.50
<b>TAPESTRY ROSE</b>	Exquisite blend of old rose. Large flowers	.50
<b>TEA ROSE</b>	Lovely rich pink with a faint under-tone of copper	.75
* <b>TEMPLE BELLS</b>	A golden apricot self with a thick red-orange beard. Wide flaring, ruffled petals	15.00
<b>THE ADMIRAL</b>	Intense medium blue flowers of fine form and substance	.75
<b>THE BISHOP</b>	Superb deep blue	.35
<b>THE CAPITOL</b>	Large clear white with heavy deep golden beard	.75
* <b>THE KNOCKOUT</b>	Rich yellow standards, falls lighter, brushed with heavy yellow at the haft	5.00
<b>THE ORIOLE</b>	Variegata with rich gold standards, maroon falls. Striking	1.00
<b>THE RED DOUGLAS</b>	A vibrant red of rich quality	.50
* <b>THE TANNER</b>	A flaring self of bright mustard tan. Unusual color	5.00
<b>THREE OAKS</b>	Very bright blend of rich rose pink and copper with blue flush on the falls	1.00
<b>THREE SISTERS</b>	Variegata with cream standards and red falls	.75

<b>TIFFANJA</b>	Lovely plicata. Standards colonial buff, falls creamy white, speckled with tan . . . . .	.75
<b>TIFFANY</b>	Gay plicata. Deep rose stitching on yellow . . . . .	.35
<b>TOBACCO ROAD</b>	A golden toned tobacco brown self with flaring form	2.00
<b>TOKEN</b>	Variegata. Standards of old gold, falls rosy-red brown . . . . .	.35
<b>*TOP FIGHT</b>	Standards and falls of apricot yellow, thick heavy beard of fiery orange-red . . . . .	10.00
<b>TREASURE ISLAND</b>	Pure golden tones, lightened by a creamy center . . . . .	.35
<b>*TRULY YOURS</b>	A sensational Iris. The heart is bright yellow shading off to white. Flaring and heavily ruffled	15.00
<b>TWILIGHT SKY</b>	An exquisite clean light pink with red tinted beard . . . . .	2.00
<b>UTAH SPECIAL</b>	Beautiful ruffled blend of peach, apricot, pink and yellow	5.00
<b>*UTAH SUNSET</b>	Large smooth blend of pink, buff and salmon tones . . . . .	5.00
<b>VALIENT</b>	Electrifying blue edged with old-gold band . . . . .	.50
<b>VATICAN PURPLE</b>	Very fine deep purple with heavy substance and sleek finish . . . . .	1.00
<b>VELVET DUSK</b>	Very dark purple with splendid sheen, finish and form . . . . .	2.00
<b>VELVET KING</b>	Splendid large red . . . . .	.35
<b>VERNAL PEACE</b>	A lovely cool light yellow. Actually a two-toned yellow, the falls a little brighter . . . . .	7.50
<b>VICE REGAL</b>	Deep rosy purple like a piece of rich brocade . . . . .	.75
<b>VIOLET CROWN</b>	Tall stately lilac shade, rich and glistening . . . . .	.35
<b>VIOLET SYMPHONY</b>	Wide beautifully formed violet . . . . .	.50
<b>VOODOO</b>	Chocolate-tan standards, rich red-maroon falls . . . . .	1.50
<b>WABASH</b>	Fresh as an orchid! White standards and blue falls . . . . .	.50
<b>WAKARUSA</b>	Brilliant and vivid is this red and orange Iris . . . . .	.50
<b>WASATCH</b>	Very large plicata. Blue brushed on white. Early . . . . .	.35
<b>WHITE WEDGEWOOD</b>	A very large icy white with a blue beard . . . . .	.75
<b>WILLIAM MOHR</b>	Exotic lavender with purple veining . . . . .	.35
<b>WILLIAM A. SETCHELL</b>	One of the largest of all. Violet self with good substance . . . . .	.50
<b>WINTER CARNIVAL</b>	A large flaring white with a golden heart. Fragrant . . . . .	1.00
<b>ZANTHA</b>	A gigantic flaring flower of brilliant yellow . . . . .	2.50

## TERMS OF SALE

Mail orders — Cash Please — Check or money order. All orders of \$5.00 or more will be Prepaid, orders amounting to less than \$5.00, add 35c extra for postage.

**Local Customers** — Thirty per cent of sale will hold the order, you will be notified, by mail, when your Iris are ready.

## SHIPPING DATES

Iris will be shipped from June 15th up to October 1st. Early planting will allow your plants to obtain a full summer's growth. We have found that, although later digging gives us larger Rhizomes, early planting gives the best results. Orders will be filled in sequence as received, however, we will comply with requests for special shipping dates so far as possible.

## GUARANTEE

**GUARANTEE** — All Iris true to name, free from disease and guaranteed to live and grow for you.

## EXTRAS — EXTRAS — EXTRAS

**CHOOSE YOUR OWN EXTRAS** — On orders of \$5.00 to \$10.00, you may choose an additional 25% in Iris value. — For \$5.00, you select \$6.25 worth of Iris.

On orders of \$10.00 or more, you may choose an additional 50% in Iris value. — For \$10.00, you select \$15.00 worth of Iris. Varieties preceded by a star (\*) are in short supply and may not be chosen as extras.

We do not make collection offers and therefore make this discount to our customers—and we like to be generous with extras, and therefore ask that you list some of your favorites, so that we will not give you something you already have.

## IRIS TERMS

**AMOENO**—White or near white standards and colored falls.

**PLICATA**—Stitched or stippled color on white or yellow ground.

**VARIEGATA**—Yellow standards and dark falls.

**BLEND**—Combination of two or more colors.

**SELF**—Uniform color.

**BITONE**—Two tones of the same color.

**SUBSTANCE**—Thickness of petals.

## JOIN THE AMERICAN IRIS SOCIETY

Every one interested in growing Iris should join the American Iris Society. The four bulletins each year keep you up to date on new varieties, Iris culture, hybridizing, etc. Dues are \$4.00 yearly. You may send your order directly to —

### THE AMERICAN IRIS SOCIETY

3902 Hillsboro Road  
Nashville 12, Tennessee

Or we will gladly send your membership in for you, and if included with a \$5.00 Iris order will give you \$2.50 worth of Iris — in addition to the extra 25% mentioned before. For \$9.00, you get a membership in the A.I.S. and \$8.75 in Iris!

This offer expires July 1st.

## DYKES MEDAL WINNERS

The Dykes Medal is the highest award an Iris can receive. To be eligible an Iris must have first received Honorable Mention (HM) and also the Award of Merit (AM) from the American Iris Society.

## SEE THEM IN OUR GARDEN

1935—Sierra Blue	1945—Elmohr
1936—Mary Geddes	1946—No Award (Daybreak and Ola Kala tied.)
1937—Missouri	1947—Chivalry
1938—Copper Lustre	1948—Ola Kala
1939—Rosy Wings	1949—Helen McGregor
1940—Wabash	1950—Blue Rythm
1941—The Red Douglas	1951—Cherie
1942—Great Lakes	1952—Argus Pheasant
1943—Prairie Sunset	1953—Truly Yours
1944—Spun Gold	

## IRIS PLANTING AND CULTURAL DIRECTIONS

**WHEN TO PLANT.** For best results plant June through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old.

**WHERE TO PLANT.** The ideal location for your Iris is a sunny, well drained position. Sunshine at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary.

**DEPTH TO PLANT.** Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

**DISTANCE APART.** Depends on your particular plans. Generally Iris are planted from eight inches to two feet apart. Closer plants are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer period of time.

**FERTILIZATION.** Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials.

**CULTIVATING.** Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

# **1954 Meeting of American Iris Society**

**"This Is the Place"**

**SALT LAKE CITY — MAY 26, 27, 28 & 29**

Convention Headquarters

**HOTEL UTAH, Main & South Temple**

Send Registration Fee of \$25 to Hugh C. Lewis, Treasurer of Utah Iris Society, 627 Third Avenue, Salt Lake City, Utah.

**Registration Fee Includes:** "Get Acquainted Dinner" at Hotel Utah May 26th, Luncheon at James L. White - Fisher Harris and Charles C. Parsons gardens in Salt Lake City May 27th, Dinner at Hotel Utah May 27th, Luncheon at Provo, Utah on May 28th, Luncheon at Magna, Utah on May 29th, American Iris Society Banquet on May 29th, and Bus Fares on May 27, 28, and 29.

PRICE BREAK DOWN for Local Iris people who cannot attend all four days:

May 26 — Get acquainted Dinner	\$4.25	May 28 — Bus — \$2.25	Lunch — \$1.75
May 27 — Bus — \$2.25	Lunch — \$1.75	May 29 — Bus — \$2.25	Lunch — \$1.75
	Dinner — \$4.75		Banquet — \$7.25

## **Reservations must be in by May 15th**

Individual transportation as desired will be available without charge to all American Iris Society members in Salt Lake City both before May 26th and after May 29th.

For further information address **UTAH IRIS SOCIETY, 1422 Military Way,  
Salt Lake City, Utah**

## **1954 CONVENTION COMMITTEE**

**C. M. REYNOLDS**, Chairman

**FISHER HARRIS**

**M. D. NAYLOR**

**JAMES L. WHITE**

**OGDEN CITY — WELCOMES THE A. I. S.**